

The Gazette of India



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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA

NOTIFICATION

Calcutta, the 12th November 1955

In pursuance of Rule 18 of the Rules made by the Government of India under section 28 of the Public Debt Act, 1944 and published in the Gazette of India of the 20th April 1946 (as amended under Notification No. F.8(70)-B/52 dated the 29th April 1954), the following list is hereby advertised of securities lost etc. in respect of which *prima facie* grounds exist for believing that the securities have been lost and that the claim of the applicants is just. All persons other than the respective claimants named below who have any claim upon these securities should communicate immediately with the Manager, Reserve Bank of India, Calcutta.

The list contains particulars of the securities advertised for the first time.

LIST 'A'

Number of security 1	Value 2	In whose name issued 3	From what date bearing interest 4	Name of claimant/s for issue of duplicate 5	Number and date of orders issued 6

CALCUTTA CIRCLE

THREE PER CENT. LOAN 1970-75

	Rs.				
CA035754 ..	500	Reserve Bank of India ..	15th Oct. 1953 ..	Syed Shah Mohamed Haroon ..	601 dated 20th August 1955/I 1787.
CA034142 ..	200	Do.	15th Oct. 1950 ..	Salema Khatun ..	602 dated 23rd August 1955/I 1713.

THREE PER CENT. CONVERSION LOAN 1948

CA033407 ..	1,000	Reserve Bank of India ..	16th March 1954 ..	Narayan Das Brahma ..	604 dated 9th September 1955/I 1800.
CA033409 ..	1,000	Do,	Do.	Do.	Do.
CA033447 ..	500	Do,	16th Sept. 1953 ..	Biswa Nath Nandy ..	605 dated 13th September 1955/I 1781.
CA001003 ..	1,000	Do.	16th March 1954 ..	Babu Behari Das ..	607 dated 20th Sept. 1955/I 1802.

THREE AND A HALF PER CENT. LOAN 1900-01

394335 ..	1,000	Sastee Money Dabee ..	31st Dec. 1943 ..	Satyendra Nath Gangopadhyaya, Pramatha Nath Gangopadhyaya and Sachindra Nath Gangopadhyaya Administrators to the estate of Sastee Money Dabee, deceased.	603 dated 3rd Sept. 1955/I 1757.
CA035528 ..	1,000	Do.	30th June 1943 ..	Do.	Do.

THREE PER CENT LOAN 1949-52

CA011725/29 ..	100 open	Imperial Bank of India ..	1st Feb. 1948	Mani Bhushan Mukherjee ..	606 dated 10th Sept. 1955/I 1814.

1	2	3	4	5	6
BOMBAY CIRCLE					
THREE PER CENT CONVERSION LOAN 1948					
BY047474	..	100	Navajbai J. Shroff, Shirinbai J. Shroff and Pirojbai J. Shroff or any of them.	16th Sept. 1953 ..	Navajbai J. Shroff, Survivor of Shirinbai J. Shroff and Pirojbai J. Shroff.
BY047475	..	500	Do.	Do.	Do.
BY047476/79	..	1,000 each	Do.	Do.	Do.
BY051240	..	500	Navajbai J. Shroff, Shirinbai J. Shroff, Pirojbai J. Shroff and Maneck D. Umrigar or any one of them.	16th Sept. 1953 ..	Navajbai J. Shroff, and Maneck D. Umrigar Survivors of Shirinbai J. Shroff and Pirojbai J. Shroff.
MADRAS CIRCLE					
THREE PER CENT LOAN 1953-55					
MS058090	..	500	Imperial Bank of India ..	15th July 1943 ..	S. Nallapp Mudaliar .. Manager's endt. (Diary) No. C.O. 750 dated the 10th August 1955.
THREE PER CENT SECOND VICTORY LOAN 1950-51					
*MS020629	..	500	Reserve Bank of India ..	15th August 1945 ..	K. Chidambara Nadar .. Central Office letter No. C.O. Dt. 201/58/2991 dated 19th August 1955.
DELHI CIRCLE					
THREE AND A HALF PER CENT LOAN 1879					
081809	..	2,800	Baji Rao Kante ..	16th July 1933 ..	The Controller of Household to H. H. The Rajpramukh, Madhya Bharat, Gwalior. N.L. 264 dated the 4th July, 1955.
THREE PER CENT VICTORY LOAN 1957					
+DH002677/82	..	5,000 each	Imperial Bank of India ..	30th Feb. 1952 ..	Allahabad Bank Ltd. .. L.N. 265 dated the 28th July, 1955.
THREE PER CENT DEFENCE BONDS 1946 (2nd ISSUE)					
DH005737	..	200	Imperial Bank of India ..	1st Feb. 1943 ..	Chhatrapati Singh .. L.N. 266 dated the 24th September, 1955.
THREE PER CENT LOAN 1949-52					
DH023638	..	100	Kartar Singh ..	1st Aug. 1948 ..	Kartar Singh .. L.N. 267 dated the 30th September, 1955.
FIVE-YEAR INTEREST FREE PRIZE BONDS 1949.					
Case No.	Loan	Series	Number	Amount Rs.	Name and address of the applicant for duplicate Date of the order passed by the Bank for issue of a duplicate Date of publication of the list in which the bond was first included
1281	1949	A AB AB	090054 075487 075489—075491	100 10 30	Shri Hari Chand, B.A., B.T., Teacher, Government High Forozepore City, East Punjab. 5th July 1955 .. First publication.
1394	..	AA AA	019102 019119	10 10	Shri Kantilal Amritlal Shah, Cloth Merchant, Shroff Bazar, Godhra. 1st October 1952 .. Do.
1583	..	C AJ	085231 029451—023452	100 20	Shri Hakim Uttramchand H. K., Ghatali Azam Khan, Agra, U.P. 11th July 1955 .. Do.
1308	..	O AB	003065—003066 084755	200 10	Dr. Kumud Bihari Biwas, L. M.F., Rahara P.O. 24 Parganas 1st August 1955 .. Do.
		AB	094762—094766	50	
1043	..	A AH	009500 040059	100 10	Shri R. Ramachander Rao, No. 4-8-347, Sadar Bazar, Bolaram Bazar Post, Bolaram, Hyderabad State. 30th August 1955 .. Do.
1606	..	O AG	036929 012636	100 10	Mr. Shyam Dhoj Pandey .. Mr. Gopal Pandey and Pandit Basudeo Pandey. 15th May 1953 .. Do.
		AG	012637	10	Mr. Jit Bahadur and Mr. Luttey, O/o Pradhan Nyayalaya, Foutri Department, (High Court), Khatmandu, Nepal.
1019	..	O	027497	100	Dr. Wazir Chand Chandok, Moti Dongri Road, Jaipur. 12th March 1951 .. Do.
1486	..	D AN	061825—061826 054021—054022	200 20	Shri Atma Singh, S/Engineer, Northern Railway, 151, Hamilton Road, Delhi 7. 30th September 1955 .. Do.

†Immediate issue of duplicate authorized.

*Half notes lost.

D. D. PAI
Manager (Offg.)
Reserve Bank of India Calcutta

Issue Department**NOTICES***Delhi, the 1st November 1955*

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 251/55.

Note No.—X/0-544944

Value—Rs. 100.

Name and address of the applicant—Shri Asrar Ahmad, village Dilerganj, P.O. Gotni, Pratapgarh.

Register No.—W.D. 252/55.

Note No.—X/0- 30134.

Value—Rs. 100

Name and address of the applicant—Shri Asrar Ahmad, village Dilerganj, P.O. Gotni, Pratapgarh.

Register No.—W.D. 253/55.

Note No.—X/3-858939.

Value—Rs. 100.

Name and address of the applicant—Shri Babu Ram, C/o Firm Laxami Paper Mart, Rawatpara, Agra.

Register No.—W.D. 254/55.

Notes Nos.—X/4-471887 E.L., X/4-471885 E.L., X/4-471886 E.L., X/1-151887 E.L., X/3-252640 E.L., X/3-574317 H.L. and X/2-894072 E.L.

Value—Rs. 100 each.

Name and address of the applicant—Mr. Basheshar Dayal, s/o Shri Bhopat Mal, village Untheri, P.O. Mathana, Tehsil Thanesar, Distt. Karnal (Punjab).

Register No.—W.D. 255/55

Note No.—X/2-227919.

Value—Rs. 100.

Name and address of the applicant—Shri Prem Chand Gupta, 1108 Bazar Gulian, opp. Jama Masjid Dispensary Delhi 6.

Register No.—W.D. 256/55.

Note No.—B/84-860860.

Value—Rs. 100.

Name and address of the applicant—Shri Sohan Lal, Cashier, State Bank of India, Amritsar.

R. M. MATHUR
Currency Officer

Kanpur, the 3rd November 1955

Portions of the following note of the Kanpur office of issue are stated to have been destroyed and an application for payment of its value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 33/55-56.

Note No.—U/0-066738 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Raghunath Singh, S/o Shri Mahabir Singh, Village Maharwa Khurd, P.O. Pipraich, District Gorakhpur.

Register No.—W.D. 34/55-56.

Note No.—U/1-166121 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Naguesh Pandharinath Pai Fondevkar, Margao Goa New Bazar (Mercado—Novo), GOA—P. India.

Register No.—W.D. 35/55-56.

Notes Nos.—B/8-117786 and B/8-117789 (King's Effigy).

Value—Rs. 100 each.

Name and address of the applicant—Shri Navin Chandra Joshi, 8/206 Aryanagar, Kanpur.

Register No.—W.D. 36/55-56.

Notes Nos.—U/1-504455, U/2-772148, U/3-275516 and U/3-341705 (Asoka Pillar).

Value—Rs. 100 each.

Name and address of the applicant—Shri Shambhu Dayal Shukla, Village Doharapur, P.O. Gauri Karan, District Kanpur.

The 4th November 1955

Register No.—W.D. 37/55-56.

Notes Nos.—B/63-531624, B/63-963229, B/83-178253 and B/83-178256 (King's Effigy)

Value—Rs. 100 each.

Name and address of the applicant—Shri Sardar Singh S/o Arjan Dass, Holding No. 28, Tirkonia Station Road, Gaya (Bihar).

M. M. MEHRA
Currency Officer

Madras, the 4th November 1955

Portions of the following Note(s) of the Madras Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 26/55-56.

Note No.—Q/1-155432 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shrimati T. Subbammal, Travelling Oil Seller, W/o Late Shri Lakshmanan Chettiar Pambakovil Shandy, Tirunelveli District.

Register No.—W.D. 27/55-56

Note No.—Q/3-750787 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri A. Parameswaran Nair, Coin/Note Examiner, Reserve Bank of India, Bangalore, No. 4, 5th Cross, Kalasepalam, New Extension, Bangalore City.

Register No.—W.D. 28/55-56.

Note No.—A/97-750697 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri G. N. Khanna, Personal Assistant to Sir Shri Ram, 22, Curzon Road, New Delhi.

S. K. BANERJEE
Currency Officer

Bombay, the 3rd November 1955

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and application(s) for payment of their value have been received from the person(s)/party whose name(s) is/are shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to them is/are warned to communicate at once with the undersigned.

Register No.—D. 108/55.

Notes Nos.—A/ 44-739631, B/12-495182, B/26-562224, A/82-192583, A/22-500069 and A/95-621296 (King's Effigy).

Value—Rs. 100 each.

Name and address of the applicant—Smt. Leong Sing Chow, 27-28, Chattawalla Gullee, Calcutta 12.

Register No.—D. 109/55.

Notes Nos.—A/68-815066, B/3-183038 and A/42-144133. (King's Effigy).

Value—Rs. 100 each.

Name and address of the applicant—Shri Madhao Narayan Hase, Mhaladevi, Taluka Akola, Dist. Ahmednagar.

Register No.—D. 110/55.

Note No.—A/4-646496 (Old Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Smt. Malti Dinkar Karnik, C/o Regional Office, Budget Branch, Western Rly., Bombay Central, Bombay 8.

Register No.—D. 111/55.

Note No.—B/88-776839 (King's Effigy)

Value—Rs. 100.

Name and address of the applicant—Messrs. Kundanmal Jawaharmal, Kikabhai Chawl, Shop No. 18, 2C, Moorland Road, Madanpura, Bombay 11.

P. KARUNAKARAN
Currency Officer

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 15th October 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.
 A—Certified for public exhibition restricted to adults i.e. persons of 18 years.
 P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-13447	Dutch Seed Potato (English) 16 m.m.	722(1)	Consulate General of The Netherlands, 298 Bazar gate St., Fort, Bombay 1.	The Ministry of Agriculture, The Hague Netherlands.	Netherlands	U	14233 10-10-55	
2	B-13448	Operation Ten Strip (English) 16 m.m.	494(1)	Do.	Do.	Do.	U	14234 10-10-55	
3	B-13450	Island of Faith (English) 16 m.m.	722(1)	Do.	Do.	Do.	U	14235 10-10-55	
4	Certificate	not issued to No. 14236							
5	B-13443	Fire Without Smoke (English) 16 m.m. P.E.	600(2)	Burmah Shell Oil Storage and Distributing Co. of India Ltd., Ballard Estate, Bombay ..	Fuel Research Station U.K.	U.K.	U	14237 10-10-55	P.E.
6	B-13562-84	Mera Salam (Color) 35 m.m.	200(1)	J. Walter Thompson (Eastern) Company, Laxmi Building— Sir P. M. Road, P. O. Box 541 Bombay.	Fact Films	India	U	14238 10-10-55	Valid for English Hindi, and Tamil versions.
7	B-13497	Bongazi (English) (Super-scope) 35 m.m.	7,402(9)	RKO Radio Pictures Ltd., Dhannur Bldg., Sir P. M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	U	14239 10-10-55	
8	B-13565	Toaser Trailer No. 1 of "Devdas" (Hindi) 35 m.m.	311(1)	Bimal Roy Productions, Mohan Studio Andheri, Bombay.	Bimal Roy Productions, Mohan Studio Andheri, Bombay.	India	U	14240 10-10-55	
9	B-13610	Trailer of "The Seven Little Foys" (English) (Vista-vision) (Color) 35 m.m.	234(1)	Paramount Films of India Ltd., Hague Bldg. Ballard Estate, Bombay.	Paramount Pictures Corporation, U.S.A.	U.S.A.	U	14241 10-10-55	
10	B-13483	The Seven Little Foys (English) (Color) 35 m.m.	8,852(10)	Do.	Do.	Do.	U	14242 10-10-55	
11	B-13608	Trailer of "Run For Cover" (English) (Color) (Vista-vision).	188(1)	Do.	Do.	Do.	U	14243 10-10-55	
12	B-13559	Trailer of No. 2 "Jawab" (Hindi) 35 m.m.	400(1)	Ismail Films, 223, Famous Cine Building, Mahalaxmi, Bombay 11.	Ismail Memon, Ismail Films— 223, Famous Cine Building Mahalaxmi Bombay 11.	India	U	14244 10-10-55	
13	B-13511	Jawab (Hindi) 35 m.m.	12,773 (14)	Do.	Do.	Do.	U	14245 10-10-55	
14	B-13580	Trailer of "The Dam Busters" (English), 35 m.m.	189(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	14246 10-10-55	
15	B-13472	Permanent Way (English) 16 m.m. P.E.	473(1)	Public Relations Officer Western Railway, Churchgate, Bombay.	British Transport Commission, U.K.	U.K.	U	14247 10-10-55	P.E.
16	B-13412	Apocalypse Extra-Fasciale (English) 16 m.m. P.E.	717(1)	The Cultural Counsellor, French Embassy, 2 Aurangzeb Road, New Delhi	L'EQUIPE CINEMATOGRAPHIQUE France.	France	U	14248 10-10-55	P.E.

Endorsement—

Valid for medical students, medical doctors and nurses only.

17		Certificate No. 14249 is cancelled.							
18	B-12740	Ain't Misbehavin (English) (Color) 35 m.m.	6,510(9)	Universal Pictures India Ltd., Muatafa Building, Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	14250 10-10-55	With mark triangle

Endorsement—

No. B/12740.
 Film: "Ain't Misbehavin" (Color)
 Length applied—7,373 ft.
 U—Cert. No. 14250 of 10-10-55.

1	2	3	4	5	6	7	8	9	10
Delete—									
<i>Reel I</i> —In the television scenes, the prominent views of a lady with flesh of her bosom and portions of thighs exposed whilst dancing—43 ft. 10 frames.									
<i>Reel II</i> —All views of a lady, later on of two ladies in light red dress and further of a group of ladies in dark pink dresses with flesh of the bosom and thighs exposed till the partition screen of the stage closes, also, all their hip-shaking, bust-jerking and buttock-swaying movements from front as well as from behind, keeping merely very distant flashes for continuity—266 ft. 12 frames.									
The views of a waitress in black dress with red-border at the low-neck and with the upper portions of her bosom prominently outlined and exposed—4 ft. 9 frames.									
<i>Reel II and III</i> —All near views of Miss Hatfield (at the table when he stands up and after the dance) with flesh of her bosom and parting between the busts conspicuous & visible when she is in black dress—40 ft. 1 frame.									
<i>Reel III'</i> —In the bed-room scene of the three girls, all views of the lady in light pink dress with loose shirt and merely an underwear beneath; also, views of Matfield in black dress when the flesh of her bosom and parting between the busts are exposed—130 ft. 7 frames.									
<i>Reel V</i> —The prominent views of Sara and later on of Sara and her friends when Rogers is drinking the green mixture and later on during their talk in the same room and at the dance on' when they are talking in the dance-hall—130 ft. 7 frames.									
(Except for a very distant flash) the whole of hip-swaying, bust-jerking and buttock-swaying dance accompanying the Richey Tiekey song when the principal dancer is in shining green dress and supporting dancers are in dark pink shining dress with flesh of their bosom, parting between the busts and portions of thighs visible—202 ft. 15 frames.									
<i>Reel V and VI</i> —The following sentences "He tried to take my measurements without a tape measure"—Jackie to Mutillie and Ken "Tlernont . . . a lecherous sot like"—14 ft. 3 frames.									
<i>Reel VI</i> —A shot of Sara sitting at the table with the sailors and Mr Pat, when the flesh of her bosom and parting between busts are visible—11 ft. 1 frame.									
<i>Reel IX</i> —In the last dance of Sara in shining white dress, the swift circular movement when the skirt flies much above the knee revealing portions of thighs—11 frames.									
Length of explosions—854 ft. 5 frames. Actual length of the film—6,510 ft.									
19	B-13371	Fit For Health (English) 16mm. P.E.	386(1)	Educational Films of India, Kitab Mahal, 100, Hornby Road, Bombay 1	Encyclopaedia Britannica Films Inc.	U.S.A.	U	11251 10-10-55	P.E.
20	B-13375	The Story of Potatoes (English) 16mm. P.E.	445(1)	Do.	Do.	Do.	U	14282 10-10-55	P.E.
21	B-13375	Heart Disease—It's Major Causes (English) 16mm. P.E.	383(1)	Do.	Do.	Do.	U	14253 11-10-55	P.E.
22	B-13373	The Human Brain (English) 16mm. P.E.	380(1)	Do.	Do.	Do.	U	14284 11-10-55	P.E.
23	B-13374	Lumber For Houses (English) 16mm. P.E.	443(1)	Do.	Do.	Do.	U	11258 11-10-55	P.E.
24	B-13376	The Story of Sugar (English) 16mm. P.E.	439(1)	Do.	Do.	Do.	U	14256 11-10-55	P.E.
25	B-13377	Tobacco And The Human Body (English) 16mm. P.E.	547(1)	Do.	Do.	Do.	U	11257 11-10-55	P.E.
26	B-13378	Texture (English) (Color) 16mm. P.E.	214(1)	Do.	Do.	Do.	U	14258 11-10-55	P.E.
27	B-13341	Areas (English) 16mm. P.E.	400(1)	M/s. National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Knowledge Builders, U.S.A.	Do.	U	14259 11-10-55	P.E.
28	B-13340	Angles (English) 16mm. P.E.	400(1)	Do.	Do.	Do.	U	11200 11-10-55	P.E.
29	B-13342	The Circle (English) 16mm. P.E.	400(1)	Do.	Do.	Do.	U	14261 11-10-55	P.E.
30	B-13249	The Pole Vault (English) 16mm. P.E.	300(1)	Do.	Coronet Films Inc., U.S.A.	Do.	U	14-02 11-10-55	P.E.
31	B-13248	High Jump (English) 16mm. P.E.	400(1)	Do.	Do.	Do.	U	14263 11-10-55	P.E.
32	B-13247	Broad Jump (English) 16mm. P.E.	400(1)	Do.	Do.	Do.	U	14264 11-10-55	P.E.
33	B-13648	India And The United Nations, 35mm. P.E.	1910(2)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	14265 11-10-55	P.E. Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
34	B-13647	Indian News Review No. 365, 35mm.	981(1)	Do.	Do.	Do.	U	14266 11-10-55	P.E. Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
35	B-13649	British Movietone News No. 1374 (English) 35mm.	739(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietonews Ltd., U.K.	U.K.	U	14267 11-10-55	
36	B-12931	Little Ambassadors (Color) 35mm. P.E.	1772(2)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India ..	U	14268 11-10-55	P.E. Valid for English & Hindi versions

1	2	3	4	5	6	7	8	9	10
* 17	B 13329	Facts About Fertilisers (English) (Color) 16mm.	940(3)	Regional Information Officer, British Information Services, Office of the U.K. High Commissioner, Merchantile Bank Building, Bombay 1.	Fisons Ltd., U.K.	U.K.	U	14209 11-10-55	
33	B-13470	Ratnamanjari (Hindi) 35mm.	12472(14)	Chitra Bharati, Shrikant Studios, Chembur, Bombay.	Ganga Bharati, Shrikant Studios, Chembur, Bombay.	India	U	14-70 11-10-55	With Strang. mark.

Endorsement—

No. B/13470.
Film: Ratnamanjari (Hindi).
Length applied—12,506 ft.
U-Cert No. 14270 of 11th October, 1955.

Delete—**Reel IV—The sentence:—**

"Sudarshana yoga tuza ghadava" spoken in an irreverential, ridiculous context—6 ft.

Reel VI—The sentence:—

"Do baap ki bti, char patli ki patni"—6 ft.

Reel XI—The shots of side hip-shaking of Ratnamanjari in her second dance 9 ft (Replaced with approved shot —9 ft.)**Reduce—****Reel IX—The pyramene—22 ft. (The length retained—45 ft.), only of the dead body including mud and long shots).**

Length of excisions—43 ft.
Length of approved placements—9 ft.
Actual length of the film—12,472 ft.

* 39	B-13531	More Power To Your Elbow (English) (Color) 16mm.	550(2)	Regional Information Officer, British Information Services, Office of the U.K. High Commissioner, Merchantile Bank Bldg., Bombay 1.	British Transport Commission, U.K.	U.K.	U	14271 12-10-55	
* 40	B-13533	Opus 65 (English) 16mm.	900(3)	Do.	Ford Motors Ltd., U.K.	Do.	U	14272 12-10-55	
* 41	B-13535	The Samson Stripper (English) 16mm.	600(2)	Do.	National Coal Board, U.K.	Do.	U	14273 12-10-55	
* 42	B-13536	Advance In The Air (English) 16mm.	468(2)	Do.	British Movietoneows U.K.	Do.	U	14274 12-10-55	
* 43	B-13538	Mechanical Handling On Show (English) (Color) 16mm.	800(2)	Do.	Mechanical Handling Industry, U.K.	Do.	U	14275 12-10-55	
44*	B-13539	Tough On Two Wheels (English) 16 m.m.	404(2)	Regional Information Officer, British Information Services, Office of the U.K. High Commissioner, Merchantile Bank Bldg., Bombay 1.	Film Partnership Ltd., For Central Office of Information, U.K.	Do.	U	14-76 12-10-55	
45*	B-13540	Bridge Across The Tagus (English) (Color) 16 m.m.	800(2)	Do.	Dorman, Long & Co., U.K.	Do.	U	14277 12-10-55	
46*	B-13541	In Black And White (English) 16 m.m.	800(2)	Do.	Bowter Paper Corporation, U.K.	Do.	U	14278 12-10-55	
47*	B-13542	White Lead (English) 16 m.m.	714(2)	Do.	Associated Lead Manufacturers, Ltd., U.K.	Do.	U	14279 12-10-55	
48*	B-13543	Main Line Diesel (English) 16 m.m.	600(2)	Do.	British Transport Commission, U.K.	Do.	U	14280 12-10-55	
49*	B-13544	Portrait of An Engineer (English) 16 mm.	800(2)	Do.	Morton Park Studios Ltd. for Central Office of Information, U.K.	Do.	U	14281 12-10-55	
50*	B-13545	Mining Review—Mechanisation Edition (English) 16 m.m.	640(2)	Do.	National Coal Board, U.K.	Do.	U	14282 12-10-55	
51*	B-13546	Sound Steel (English) (Color) 16 m.m.	950(3)	Do.	Thomas Firth & Sons Ltd., U.K.	Do.	U	14283 12-10-55	
52	B-13547	Caribbean Holiday (English) (Color) 16 m.m.	960(3)	British Overseas Airways Corporation, Merchantile Bank Bldg., Bombay 1.	Film Centre, U.K. .	Do.	U	14294 12-10-55	
53	B-13552	Trailer of "Special Delivery" (English) 35 m.m.	174(1)	Columbia Pictures of India Ltd., 13A, Marine Lines, Bombay	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	14285 12-10-55	
54	B-13561	Along The Banks of The Lower Volga (English) 35 m.m.	4,045(5)	Cultural Section, Embassy of U.S.S.R., Bombay.	Central Documentary Film Studio, Moscow, U.S.S.R.	U.S.S.R.	U	14286 12-10-55	
55	B-13573	Folk Delight Part II (Oriya) (Color) 16 m.m.	400(1)	P. Pati, Govt. of Orissa, C/o. Messrs. Bombay Films Lab., Bombay 28.	P. Pati, Govt. of Orissa, C/o. Messrs. Bombay Films Lab., Bombay 28.	India	U	14287 12-10-55	
56	B-13574	Adult Education (Oriya) 16 m.m. P.E.	400(1)	Do.	Do. ..	Do.	U	14288 12-10-55	P.E.

1	2	3	4	5	6	7	8	9	10
57	B-13575	A.I.C.C. At Berhampur (Orissa) 16 m.m.	400(1)	P. Patti, Govt. of Orissa, Q/o M/s Bombay Films Lab., Bombay 28.	P. Patti, Govt. of Orissa, Q/o M/s Bombay Films Lab., Bombay 28.	India	U	14289 12-10-55	
58	B-13576	Deep Sea Fishing (Orissa) 16 m.m.	400(1)	Do. ..	Do. ..	Do.	U	14290 12-10-55	
59	B-13577	Vinobajee In Orissa—Part II (Orissa) 16 m.m.	400(1)	Do.	Do. ..	Do.	U	14291 12-10-55	
60	B-13591	One Man Harvesting (English) (Color) 16 m.m.	750(1)	Voltaic Ltd., Publicity Dept., Ballard Estate, Bombay 1.	International Harvester Export Co., U.S.A.	Do.	U	14292 12-10-55	
61	B-13593	It's More Than Hay (English) (Color) 16 m.m.	800(1)	Do. ..	Do. ..	U.S.A.	U	14293 12-10-55	
62	B-13594	King of Fibres (English) (Color) 16 m.m.	750(1)	Do. ..	Do. ..	Do.	U	14294 12-10-55	
63	B-13595	The New TD—24 (English) (Color) 16 m.m.	420(1)	Do. ..	Do. ..	Do.	U	14295 12-10-55	
64	B-13596	International Diesel Power (English) 16 m.m.	800(1)	Do. ..	Do. ..	Do.	U	14296 12-10-55	
65	B-13598	Manufacture And Laying of 132KV Impregnated Pressure Cables (English) 16 m.m.	1,038(1)	British Insulated Cables Ltd., Esplanade House, Waudby Road, Bombay 1.	British Insulated Cables Ltd., U.K.	U.K.	U	14297 12-10-55	
66	B-13599	Power Cable Laying (English) (Color) 16 m.m.	583(1)	Do. ..	Do. ..	Do.	U	14298 12-10-55	
67	B-13600	Along The River Kama (English) (Color) 35 m.m.	2,640(3)	Cultural Section, Embassy of U.S.S.R., Bombay.	Central Documentary Film Studio, Moscow, U.S.S.R.	U.S.S.R.	U	14299 12-10-55	
68	B-13601	China Today No. 1—1955 (English) 35 m.m.	920(1)	Mr. Liu Lung, Deputy Cultural Attaché, Chinese Embassy, New Delhi.	Newswreels & Documentary Film Studio, China.	China	U	14300 12-10-55	
69	B-12453	Hit The Dock (English) (Cinemascope) (Color) 35 m.m.	9,883(14)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	14301 12-10-55	With triangle mark.

Endorsement—

No. B/12453.
Film—Hit The Dock (Cinemascope) (Color).
Length applied—10,577 ft.
U-Cert. No. 14301 of 12th October 1955.

Delete—

Reel I—The recruitment drive poster with the pose of a suggestively clad girl and with lettering reading "exotic foreign lands"—12 ft. 4 frames.

Reel II—The dance of the girls with suggestive dress wherein the central girl is dressed in black and the other girls are in pink, and they perform a number of buttock and hip-swaying movements—131 ft.

Reel III—in the Lucky Bird song, before the lady gets into dark red dress and when she is in pink dress, the shot of her removing the over-garment when her bare thighs are seen—5 ft. 11 frames.

Reels III & V—in the red dress, all her shots when the flesh of her bosom and between the busts is exposed and when she is rolling on the bed, the shots when her bare thighs are seen—3 ft. 14 frames.

Reel IV—in the song "A Kiss Of Two", the shots of the girl before she commences to sing, showing each of the three sailors lifting her off the ground—15 ft. 4 frames.

In the song "A Kiss Of Two" the shot of the girl when she clings to the neck of man behind the sunshade and with her arms around the man's neck and only her legs are seen dangling in the air—7 ft.

Reel VII—To complete the dance and song "The Lady from the Bayou" when the dancer is shown in red shining dress with skirt tucked on one side in a suggestive manner and her thighs and flesh of her bosom are exposed—332 ft. 9 frames.

Reel VIII—Views of dancer in red shining dress, with skirt tucked on one side in a suggestive manner and her thighs and flesh of her bosom are exposed, in her subsequent sequences in the green room with the Naval Police—49 ft. 12 frames.

Reel XI—in the height and horror sequences in the magic spell, the shots of Carol and Danny Smith bringing their bodies very close together so as to touch each other in the middle and cling together and later on fall on each other—11 ft. 8 frames.

Reel XIV—in the last dance when all the sailors are lined up, a shot at the beginning of the tap dance when Ginger lifts her skirt and exposes her thigh—2 ft. 12 frames.

Whirling movements by Ginger in close-up when her thighs are exposed—7 ft. 8 frames.

Deleted voluntarily—

Reel I—The scene showing sailors marching in formation—1 ft. 13 frames.

Reel II—Snow field, reading: "Operation Ice Cream—U.S. Navy Reservation"—15 frames.

Reel II—Medium close-up of Bill at left singing "That I love you—more than you're lovin' me"—5 ft. 4 frames.

Medium close-up of Bill blowing kiss—2 ft. 8 frames.

Applause heard off screen against Mid close shot of Bill backstage—13 frames.

Reel III—Medium close-up of Toy Penguin against words "Now a gal" sung by Susan—1 ft. 2 frames.

Susan standing behind screen, singing "But for you that's not a problem cause all penguins look the same"—9 ft.

Susan with penguin in her hand dancing towards bed—3 ft. 7 frames.

Susan with penguin in her hand dancing away from bed—4 ft. 11 frames.

Reel IV—Carol and three sailors dancing—13 ft. 1 frame.

Carol after she is put down by third sailor—4 ft. 8 frames.

Carol after she is put down by the man to whose neck she was clinging with her legs dangling in the air—3 ft. 10 frames.

Reel VII—Two Naval Police reacting and coming forward after Ginger's maid has slammed door in their face—8 ft. 15 frames.

Naval police standing backstage applauding Ginger at finish of "The Lady from the Bayou" number—17 ft. 8 frames.

Reel XI—Danny Smith and Carol dancing a top pole before they fall off together—17 ft. 2 frames.

Length of excisions—870 ft. 2 frames.

Length of approved voluntary deletions—94 ft. 2 frames.

Actual length of the film—9,883 ft.

70	B-13358	Son of Sinbad (English) (Superscope) (Color) 35m.m.	7,320(11)	RKO Radio Pictures Ltd., Dhanur Bldg, Sir P.M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	U	14302 12-10-55	With triangle mark.
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Endorsement—

No. B/13358.
Film—Son of Sinbad (Color) (Superscope).
Length applied—8,085 ft.
U-Cert. No. 14302 of 12th October 1955.

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Delete—

Reel I—Entire flat dance (at the beginning of the film) except for a shot or two to enable Omar to ask the dancer about Sinbad—14 ft.

Reel II—All shots of the same dancer inside the tent—39 ft. 8 frames.

Shot of the skull which opens its jaw with accompanying noise—5 ft.

Reel III—All shots from the film Queen Nefertiti comes out of the court dressed in pink, till she bids Sinbad goodbye, keeping only a kiss—53 ft.

Reel IV—The words of Omar: "The world is full of women who are adequately equipped for your entertainment—10 ft. 8 frames.

Reel IX—Close-ups of Kristina before Omar removes chains from her ankles—3 ft. 8 frames.

The whole of Omar's dance in the cave before Murad's approach is unnecessary—15 ft.

Reel XI—In the durbar scenes all close-ups of Queen Nefertiti—48 ft.

The entire entry of the forty girl thieves in procession, except a brief shot to establish their entry—20 ft.

The entire scene of the forty girl thieves standing in rows—16 ft.

Reduce—

Reel III—Drastically Sinbad kissing Amer—12 ft. (Length retained—8 ft.).

Reel V—Drastically the scene of Kristina and Amer with the former lying on the bed and close-ups of Amer—53 ft. (Length retained—8 ft.).

Reel VI—Drastically the harem dance and all mid-shots and close-ups of all women, especially Queen Nefertiti, Sinbad, Khalifa and talking—255 ft. (Length retained—85 ft.).

Reel VII—Shot of Kristina sitting at the pond and drinking—9 ft. (Length retained—nil).

Reels IX & X—Omar kissing Kristina and delete close-up of Kristina lying near Omar in the forty thieves' cave—14 ft. (Length retained—2 ft.).

Deleted voluntarily—

Reel VIII—Portion of the tent dance—75 ft.

Length of excisions—390 ft. 8 frames.

Length of approved voluntary deletions—75 ft.

Actual length of the film—7,320 ft.

(N.B.—This certificate is valid also for the flat version of the film).

71	B-13812	China Today No. 2, 1955 (English) 35m.m.	877(1)	Mr. Liu Ling, Deputy Cultural Attaché, Chinese Embassy, New Delhi.	Documentary & Newsreel Film Studio, China.	China	U	14303
72	B-13812	Horse Shoe Nail (English) 16m.m.	220(1)	Mahindra And Mahindra Ltd., 9A, Connaught Place, New Delhi.	British Trailer Co. Ltd., U.K.	U.K.	U	14304
73	B-13813	Pull D : Not Care, (English) 16m.m.	180(1)	Do.	Do.	Do.	U	14305
74	B-13814	Ruler of The Waves (Eng- lish) 16m.m.	205(1)	Do.	Do.	Do.	U	14306
75	B-13815	Low Loader (English) 16m.m.	191(1)	Do.	Do.	Do.	U	14307
76	B-13816	Men And Machines (English) 16m.m.	260(1)	Do.	Do.	Do.	U	14308
77	B-13817	Timber (English) 16m.m.	189(1)	Do.	Do.	Do.	U	14309
78	B-13818	Salt Loader (English) 16m.m.	288(1)	Do.	Do.	Do.	U	14310
79	B-13819	Universal Jeep (English) 16m.m.	800(1)	Do.	Wilding Pictures Corp., U.S.A.	U.S.A.	U	14311
80	B-13820	Willy's Jeep Family (Eng- lish) 16m.m.	800(1)	Do.	Norman York, U.S.A. . .	Do.	U	14312
81	B-13821	Destination Nepal (English) 16m.m.	800(1)	Do.	M. & M. P. R. Dept. . .	India	U	14313
82	B-13855	Metro News Volume 542 35m.m.	937(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	14314
83	B-13009	Trailer of "The Far Hor- izon" (Visavision) (English) (Color) 35 m.m.	203(1)	Paramount Films of India Ltd., Hague Bldg., Bald Estate, Bombay I.	Paramount Pictures Corporation, U.S.A.	U.S.A.	U	14315
84	B-13053	Gaumont British News No. 41/55 (English) 35 m.m.	720(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	14316
								With triangle mark.

Endorsement—

No. B/13853.

Film : Gaumont British News No. 41/55 (Eng.).

Length applied—782 ft.

U-Certificate No. 14316 dated 13-10-1955.

Delete—

1. From the commentary with the item, "Tension in Cyprus", the words "fanatical", "terror" and "cowardly".

Deleted (voluntarily)

The whole item including the above words—62 ft.

Length of excisions including the aforesaid voluntary deletion—62 ft.

Actual length of the film—720 ft.

85	B-13332	The Great Treasure In The World (English) (Color) 35 m.m.	417(1)	Consulate General of The Czechoslovak Republic In Bombay.	Czechoslovak State Films, Praha, Czechoslovakia.	Czechoslovakia	U	14317
86	B-12102	Lutera (Hindi) 35 m.m.	13,047(16)	Pancholi Productions, C/o Modern Studios, Andheri, Bombay.	Pancholi Productions, C/o Modern Studios, Andheri, Bombay.	India	U	14318

Endorsement—

No. B/12102.

Film : Lutera (Hindi)

Length applied—13,211 ft.

U-Cert. No. 14318 of 13-10-1955.

Valid for English
& Bengali versions.

With triangle
mark.

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Delete—*Reel III*—The words "Asli cheez to yeh hai"—14 ft. 8 frames.

Shots of the boy throwing daggers in the house of Toghrul—5 ft. 6 frames.

Reel IV—The views of Gazal (Toghrul's daughter) when the flesh of her bosom and parting between the busts are exposed—29 ft. 10 frames.
(Replaced with approved shots—20 ft. 10 frames.).*Reel V*—Song No. 3 beginning with the words "Gum ki baaten bhool jaa" completely—350 ft. (Sound replaced with approved song "Saaj bajati gulkaron mein"—350 ft.).*Reel VI*—The words "Parai Auratonka" in the sentence "Parai auratonka darwaza todna gundonka kam hai"—1 ft. 2 frames. (Sound).*Reel XII*—In song No. 6 "Aap ki nargis ankhan ke...." the words "Pis gaya itna ki ab ho gaya bekar yeh dil"—29 ft.*Reel XIV*—The use of torches in the last fight—21 ft.**Reduce—***Reel IV*—Considerably the strangling of the heroine by the owner of the sulphur factory—15 ft. (Length retained—14 ft.).*Reel VI*—Considerably Jaafar attacking Gazal while she is seated on the sofa—29 ft. (Length retained—6 ft.).*Reel VIII*—The fight between Jaafar and Yakut particularly omitting strangling—17 ft. (Length retained—13 ft.).

(The above three cuts also omit all throttling in the films).

Reel X—The inserts of collections of snakes to twice only and screaming in the snake pit and sliding board scenes—9 ft. 9 frames. (Length retained—12 ft.).*Reel XIII*—Considerably all the torture scenes—15 ft. (Length retained—8 ft.).

Length of excisions—185 ft. 1 frame.

Length of approved replacements—20 ft. 10 frames.

Actual length of the film—13,047 ft.

87	B-13623-4.5	Roxona Rani (Color) 36 m.m.	76(1)	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.	India	U	14310 13-10-55	Valid for Hindi, Bengali & Tamil versions.
88	B-13679	The Dam Busters (English) 36 m.m.	9,389(13)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	14320 13-10-55	
89	B-13611	Elkom Engineering (English) (Color) 16 m.m.	1,100(1)	The Royal Norwegian Consulate General, Imperial Chambers, Wilson Road, Ballard Estate, Bombay.	A/S, Elektrokemiske Oslo, Norway	Norway	U	14321 13-10-55	
*90	B-13622	This Damned Jealousy (Rumanian with English Sub-titles).	2,056(3)	Mr. P. Silard, Dy. Trade Representative of The Rumanian People's Republic in India, Bombay.	Bucuresti Studio, Rumanian People's Republic, Rumania.	Rumania	U	14322 13-10-55	
*91	B-13623	It's Something About Marimba (Rumanian with English Sub-titles) 36 m.m.	2,195(3)	Do.	Do.	Do.	U	14323 14-10-55	
*92	B-13625	The Wicked Hedgehog (Rumanian With English Sub-titles) (Color) 36 m.m. P.E.	677(1)	Do.	Do.	Do.	U	14324 14-10-55	P. E.
*93	B-13627	The Merry Puppets (English) (Color) 36 m.m.	1,225(2)	Do.	Do.	Do.	U	14325 14-10-55	
*94	B-13628	Bucharest, City of Flowers (English) (Color) 36 m.m.	4,287 (4)	Do.	Studio "Alexander" Sahia", Rumanian People's Republic, Rumania.	Do.	U	14326 14-10-55	
95	B-13685	My Sister Eileen (English) (Cinemascope) (Color) 36 m.m.	9,601(14)	Columbia Films of India Ltd., 83A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	14327 14-10-55	With triangle mark.

Endorsement—

No. B/13485.

Film : My Sister Eileen (Cinemascope) (Color).

Length applied—9,655 ft.

U.Cert. No. 14327 of 14-10-55.

Delete—*Reel VIII*—Close-ups of bosom of Baker's companion in low cut evening dress in the restaurant—46 ft. 9 frames.*Reel X*—Baker's words "Why wait. Let's surrender" when he runs his fingers over Ruth's face and body—5 ft. 4 frames.*Reel XIII*—Ruth's words "I hope it's not me" when sailors pass over in the girl's apartment—2 ft. 2 frames.

Length of excisions—53 ft. 15 frames.

Actual length of the film—9,601 ft.

*96	B-13646	Driver Instruction Film No. 1 (English) (Color) 16 m.m.	808(1)	Blackwood Hodgo (India) Ltd., Lotus House, Marine Lines, Bombay 1.	The Euclid Road Machinery Co., U.S.A.	U.S.A.	U	14328 14-10-55
*97	B-13645	Euclid Moves The Earth (English) (Color) 16 m.m.	1,154(1)	Do.	Do.	Do.	U	14329 14-10-55
98	B-13370	Trailer of "The Private War of Major Benson" (English) (Color) 36 m.m.	220(1)	Universal Pictures India Ltd., Mustafa Bldg. Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	Do.	U	14330 14-10-55
99	B-13501	Leather And Lather (English) 36m.m.	749(1)	RKO Radio Pictures Ltd., Dhanur Bldg., Sir P.M. Road, Bombay	RKO Radio Pictures Inc., U.S.A.	Do.	U	14331 14-10-55
100	B-13500	Ballbirds Album (English) 36m.m.	751(1)	Do.	Do.	Do.	U	14332 14-10-55
101	B-13663	On The Slopes of Magliea (English) 16m.m.	600(1)	Consulate General for Yugoslavia, 120, Dlanshaw Wachha Road, Churchgate Reclamation, Bombay 1.	ZVEZDA FILMS, Belgrad, Yugoslavia.	Yugoslavia	U	14333 15-10-55
102	B-13661	Along The Dalmatian Coast (English) (Color) 16m.m.	400(1)	Do.	Yugoslavia Films, Yugoslavia.	Do.	U	14334 15-10-55

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103	B-13660	Through Yugoslavia (English) (Color) 35m.m.	600(1)	Consulate General for Yugoslavia, 120, Dinshaw Wacha Road, Churchgate Reclamation, Bombay 1.	Tourist Association of Yugoslavia, Yugoslavia.	Yugoslavia	U	14335	
				Columbia Pictures Corporation, U.S.A.				15-10-55	
104	B-13554	Trader of "Bring Your Smile Along" (English) (Color) 35m.m.	186(1)	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	14336		
								15-10-55	
105	B-13553	Bring Your Smile Along (English) (Color) 35m.m.	7673(9)	Do.	Do.	Do.	U	14337	
								15-10-55	
*106	B-13532	The Sea Shall Test Her (English) 16m.m.	760(2)	Regional Information Officer, British Information Services, Office of the U.K. High Commissioner, Mercantile Bank Building, Bombay 1.	British Iron & Steel Federation, U.K.	U.K.	U	14338	
								15-10-55	
*107	B-13630	Foams On Flying Boats (English) 16m.m.	610(2)	Do.	Saunders-Roe Ltd., U.K.	Do.	U	14339	
								15-10-55	
108	B-13642	Your Health Centre (English) 35m.m.	1361(2)	M/s Ama Ltd., 190, Hornby Road, Fort, Bombay 1.	M/s Ama Ltd., Hornby Road, Fort, Bombay 1.	India	U	14340	
								15-10-55	
109	B-13572	Prestressed Concrete Work At London Airport (English) 16m.m.	1080(1)	M/s Gammon India Ltd., Hamilton House, Ballard Estate, Bombay 1.	B.E.A. Hans, U.K. ..	U.K.	U	14341	
								15-10-55	
110	B-13641	What Is Art (English) (Color) 16m.m. P.E.	217(1)	Educational Films of India, 190, Hornby Road, Bombay.	Encyclopaedia Britannica Films Inc., U.S.A.	U.S.A.	U	14342	P.E.
								15-10-55	
111	B-13637	Helicopter (English) 16m.m. P.E.	389(1)	Do.	Do.	Do.	U	14343	P.E.
								15-10-55	
112	B-13638	Light And Dark (English) (Color) 16m.m. P.E.	202(1)	Do.	Do.	Do.	U	14344	P.E.
								15-10-55	
113	B-13631	Air Around Us (English) 16m.m. P.E.	390(1)	Do.	Do.	Do.	U	14345	P.E.
								15-10-55	
114	B-13592	Permanent Agriculture (English) 16m.m.	1100(1)	Voltaic Ltd., Publicity Dept., Ballard Estate, Bombay 1.	International Harvester Export Co., U.S.A.	Do.	U	14346	
								15-10-55	
115	B-13643	How To Control Cholera (English) 35m.m. P.E.	1439(2)	M/s Ama Ltd., Hornby Road, Bombay 1.	M/s Ama Ltd., Hornby Road, Bombay 1.	India	U	14347	P.E.
								15-10-55	
116	B-13633	Are Manners Important? (English) 16m.m. P.E.	398(1)	Eduoational Films of India, 190, Hornby Road, Bombay.	Encyclopaedia Britannica Films Inc., U.S.A.	U.S.A.	U	14348	P.E.
								15-10-55	
117	B-13636	Form (English) (Color) 16m.m. P.E.	215(1)	Do.	Do.	Do.	U	14349	P.E.
								15-10-55	
118	B-13635	Color (English) (Color) 16m.m. P.E.	205(1)	Do.	Do.	Do.	U	14350	P.E.
								15-10-55	
119	B-13632	Arabian Children (English) 16m.m. P.E.	545(1)	Do.	Do.	Do.	U	14351	P.E.
								15-10-55	
120	B-13498	Devil Take Us (English) 35m.m. P.E.	1916(2)	RKO Radio Pictures Ltd., Dhannur Bldg., Sir P. M. Road, Bombay.	RKO Radio Pictures Ino., U.S.A.	Do.	U	14352	P.E.
								15-10-55	
*121	B-13537	The Locomotive (English) (Color) 16m.m.	1200(3)	Regional Information Officer, British Information Services, Office of the U.K. High Commissioner, Mercantile Bank Bldg. Bombay.	British Transport Commission, U.K.	U.K.	U	14353	
								15-10-55	
*122	B-13534	Rubber in Building (English) 16m.m.	660(2)	Do.	British Rubber Development Board, U.K.	Do.	U	14354	
								15-10-55	
123	B-13652	Kamal (Hindi) 35m.m. ..	480(1)	S. H. Banatwalla, R.F. Pictures, Publicity Dopt., 204, Baileys Road, Bombay.	R.F. Pictures, Publicity Department, 264, Belasis Road, Bombay.	India	U	14355	
								15-10-55	
124	B-13640	Weights And Measures (English) 16m.m. P.E.	496(1)	Eduational Films of India, 190, Hornby, Road, Bombay.	Encyclopaedia Britannica Films Inc., U.S.A.	U.S.A.	U	14356	P.E.
								15-10-55	
125	B-13624	Bacteria (English) 16m.m. P.E.	877(1)	Do.	Do.	Do.	U	14357	P.E.
								15-10-55	
126	B-13668	To Hell And Back (English) (Color) 35m.m.	9344(12)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Filings Inc., U.S.A.	Universal International	U	14358	With triangle mark.
								15-10-55	

Endorsement—

No. B/13368.
 Film: To Hell And Back (Cinemascope) (Color).
 Length applied—9,464 ft.
 U.Cert. No. 14358 of 15-10-1955.

Delete—
 Reel III—All bust jerking and hip swaying of the dancer in the Cafe, keeping only a long shot of the dancer necessary for continuity—5 ft. 2 frames.

The close-up of the dancer when she appears again—5 ft. 0 frames.

Reel VI—The close-up of the bleeding arm of the soldier—28 ft. 11 frames.

Reel XI—The bloodstained hand of Brandon—17 ft. 0 frames.

The close-up of the bleeding arm of the soldier near the tank commanded by Lt. Murphy—18 ft.

Length of excisions—110 ft. 18 frames.
 Actual length of the film—8344 ft.

1	2	3	4	5	6	7	8	9	10
127	B-13369	Trailer of "To Hell And Back" (English) (Color) 35 m.m.	265(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	14359 15-10-55	With triangle mark.

Endorsement—

No. B/13369.
Trailer of "To Hell And Back" (Color).
Length applied—200 ft.
U-Cert. No. 14359 of 15-10-55.

Delete—

1. The boat jerking and hip swaying of the dancer in the Cafe—4 ft. 11 frames.
Actual length of the trailer—255 ft.

128	B-12979	A World of Beauty (English) (Color) 35 m.m.	1233(2)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bom-	Universal International Films Inc., U.S.A.	U.S.A.	U	14360 15-10-55	With triangle mark.
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Endorsement—

No. B/12979.
Film: A World of Beauty (Color).
Length applied—1,582 ft.
U-Cert. No. 14360 of 15-10-55.

Delete—

Reel I—The whole of the hip-jerking and buttock-swaying dance of the lady in two-piece dress with white frill on the lower piece and with her views with flesh of the bosom and parting between busts exposed—165 ft. 10 frames.

Reel II—All views of the lady in blue shining satin dress who is singing and whose deep parting between busts and flesh of the bosom are prominently visible—145 ft. 3 frames.

From the dance of the couple in black dresses, the buttock-swaying and hip-jerking movements (opening and later on) of the lady with very tight-fitting black dress as also all her prominent views when the flesh of her bosom and parting between busts are exposed and when the green contrasting coloured circular bust pieces in the black dress are prominently emphasised—37 ft. 15 frames.

Length of excisions—348 ft. 12 frames.
Actual length of the film—1,233 ft.

129	B-13360	Trailer of "The Night Holds Terror" (English) 35 m.m.	219(1)	Columbia Pictures of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	14361 15-10-55	With triangle mar
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Endorsement—

No. B/13360.
Trailer of "The Night Holds Terror".
Length applied—240 ft.
U-Cert. No. 14361 of 15-10-55.

Delete—

1. The last shot in which the gun is pointed at the audience and the audience is left to look into the bore straight—20 ft. 13 frames.
Actual length of the trailer—218 ft.

130	B-13164	Trailer of "Kiss of Fire" (English) (Color) 35 m.m.	212(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bom-	Universal International Films Inc., U.S.A.	U.S.A.	U	14362 15-10-55	With triangle mark.
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Endorsement—

No. B/13164.
Trailer of "Kiss of Fire" (Color).
Length applied—216 ft.
U-Cert. No. 14362 of 15-10-55.

Delete—

The caption "Violence of inflamed passion"—4 ft.
Actual length of the trailer—212 ft.

Alterations under Rule 29—

1	B-13060	Shree 420 (Hindi) 35 m.m.		R. K. Films, Trombay Road, Chembur, Bom-	Ranbir Kapoor, R. K. Films, Trombay Road, Chembur, Bom-	India	U	13914 6-9-55	This certificate was endorsed on 13-10-55.
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Endorsement—

No. B/13060.
Film: Shree 420 (Hindi).
U-Cert. No. 13914 of 6-9-55.

Delete—

Reel VII—Raj walking in the laundry with the fire extinguisher—16 ft.
Raj in water tub—22 ft.

Song of Vidya—"Sham Gayi"—306 ft.

Reel XIV—Second Antra of Vidya's song "Jane Wale" commencing from "Kismat ne kaha aake" upto "Meredilka Khezana"—78 ft.

Seth's dialogue with Raj about house, servants and cars—114 ft.

Reel XV—Scene where father says to Vidya to sell the armchair—150 ft.

Length of voluntary deletions—686 ft.
Actual length of the film—15,144 ft.

*"Valid for exhibition at the Indian Industries Fair during October—December, 1955 at New Delhi".

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 15th October 1955

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of Origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	G-1512	Sadhana, 35mm. (Bengali)	11,014(13)	Sri Mohini Chaudhuri, Chowdhury Lodge, Unique Park, Behala, Calcutta 34.	Mohini Chaudhuri Prochanta, Chowdhury Lodge, Unique Park, Behala, Calcutta 34.	India (West Bengal)	U	12689 14-10-55	With triangle mark.

Endorsement

Original length—11,926 ft.

Delete—

(1) In reels 3, 7 & 12—The word "Mairi"—4 ft. 8".
 (2) The name of the Publicity Officer Mr. Sanyal. (In reels 1, 5, 6, 10 & 11)—7 ft. 7".
 Total deletions—12 ft. 4".
 Length of the film after deletions—11,914 ft.

Endorsement Under Rule 29—(Made on 15-10-55).Replacement of—

(1) In reels 3, 7 & 12—"Botay" & "Bhai" in place of "Mairi".
 (2) In reels 1, 5, 6, 10 & 11—The name "Mr. Dalal" in place of Mr. Sanyal, approved.
 Total replacements—12 ft. 4".
 Length of the film after approved replacements—11,926.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 15th October 1955

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e. persons over 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of Origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1087	"Trailer of Kalvan in Kathali" (Tamil).	254 ft. (1)	M/s Revathi Productions, Madras 26.	M/s Revathi Productions, Madras 26.	India (Madras)	U	12993-U 8-10-55	
2	M-1088	"Maaman Magal" (Tamil)	16,873 ft. (19)	M/s Mani Productions, Madras 17.	M/s Mani Productions, Madras 17.	Do.	U	12994-U 10-10-55	With triangle mark.

Endorsement on Certificate No. 12994-U dated the 10th October 1955, issued to the film M-1088 "Maaman Magal" (Tamil).
 Length as given in the application—16,924 ft.

Rule—

1. *Reel 9*—In the sequence showing Vignanam and Chandran dressing themselves up as women to deceive their prospective employers' *delete*—(a) The reference to Vignanam having obtained employment by mentioning his unmarried sister, and their having to adjust matters out. (No objection to retention for continuity purposes of a brief portion without the suggestion regarding securing of employment by this means)—12 ft.
 (b) Chandran's employer inspecting the person of Vignanam dressed as 'Dingding Ramamani' and appreciating her "beauty"—7 ft.
 (c) Vignanam's employer inspecting appreciatively Chandran dressed as a woman and offering marriage to him—4 ft.
 (d) After the two prospective employers' leave, *delete* Vignanam's reference to the type of people, to expose whom he had to resort to this device—8 ft.
 2. *Reel 14*—Delete the first two close-up inserts of the face of the ghost. (There is no objection to the 3rd and last close-up insert)—8 ft.
 3. *Reel 16*—Reduces to once only the picture and sound of Dharmalingam being flogged, shown in shadowgraph on the wall of the prison—12 ft.

Total cuts—51 ft.
 Actual length of the film after the cuts will be—16,873 ft.

M. D. BHAT

Chairman

Central Board of Film Censors

Bombay, the 21st October 1955

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 22nd October 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-13521	Shree Krishna Bhakti (Partly Coloured) (Hindi) 35 m.m.	13033(14)	Combine Film Traders, 136, Chamarbaug Road, Bombay 12.	Combine Film Traders, 136, Chamarbaug, Road, Bombay 12.	India	U	14363 17-10-55	With triangle mark.

Endorsement—

No. B/13521.
Film: Shree Krishna Bhakti (Partly coloured)
Length applied—13118 ft.
U-Cert. No. 14363 of 17-10-55.

Delete—

All derogatory references to Brahmins, as well as Chamars and Blangis as follows:—
Reel II—Words "Bhangi Chamaron ke" from the sentence "Tujhe bazar bar kaha ki in "Bhangi chamaron ke bachcho ke saath na khela kar" addressed by Panditji to his daughter—12 frames. (Sound).
Reel III—At Tadi Pitha, Budhwala and other man speaking "Chamar kitni bhi piye akal nahi ati" Budhwala says, "To kya main chamar? ase tera baap chamar?" The other man says "Mera Baap chamar? to tere baap ka baap chamar?"—28 ft.
Reel VI—In Dharamashala, Sadhu and Brahmin speaking about Pandit, one of the Brahmins, "Aise Kallyugee Brahmin ka satyanash ho"—14 ft.
Reel VII—In Mandir Panditji speaking "Keshtriyon ka karm hai bahubali se Brahminon ki raksha karma, Baishyon ka karm hai dhan daulat kamana aur Brahminon ko dan dena aur Shudron ka kam hai Brahmino ki sewa karma". The words "Lekin Maharaj, Bhagwan ne jo kuchh kaha sab Brahmino ki bhulai ke liye hi kaha hai" (only the words from "Bhagwan...hai")—28 ft.
In Mandir, the words of Damru to Cheta "Are wah cheta Bhagat ban gaya par jatlawabhava nahi gaya"—8 ft.
In Mandir the words of Pandit ji, "Chamaron ke" from the sentence addressed to Cheta "Mar dir ke bazar chala ja, aj ke din main chamaron ke munh lagana nahi shahata"—7 frames (sound).

Reel X—Panditji's house. The word "Chandal" from Panditji's sentence to Damru "Phir tum ne us chandal ka nam liya, mujhe use nafarat hai"—8 frames. (sound)

Reduce—

Reel XIV—Shots in which the child's dead body is seen—4 ft.

Deleted voluntarily—

Reel XI—Close shot of dagger when Sukhla sees it—2 ft. 8 frames.

Length of excisions—82 ft.
Length of approved voluntary deletions—2 ft. 8 frames.
Actual length of the film—13033 ft.

2	B-13253	Bhedi Lutera (Hindi) 35 m.m.	11143(12)	Novelty Art, 3B, Naaz Bldg., Bombay 4.	Rustom B. Irani ..	India	U	14364 17-10-55	With triangle mark.
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Endorsement—

No. B/13253.
Film: Bhedi Lutera (Hindi)
Length applied—11500 ft.
U-Cert. No. 14364 of 17-10-55.

Delete—

Reel I—Song No. 1 beginning with "Lea de..., and ending with "Oo-hun-oo-hun"—333 ft.
Reel V—The words "Uake baap ne mujhe ulta karna shaha, main oos ki beti ko sidhi kar doonga"—12 ft.

Reduces—

Reel X—The whipping scene to an absolute minimum only retaining a shot if necessary for continuity—12 ft. (Length retained—5 ft.)
Length of excisions—357 ft.
Actual length of the film—11143 ft.

3	B-13177	Along The Tista (Color) 35 m.m.	870(1)	Films Division, Govt., of India, 24, Pedder Road, Bombay 26.	Films Division, Govt., of India, 24, Pedder Road, Bombay 26.	India	U	14365 18-10-55	P.E. Valid for English & Hindi versions.
4	B-13499	Fast Freight (English) 35 m.m.	1381(2)	RKO Radio Pictures Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	U	14366 18-10-55	
5	B-13578	Finders Keepers (English) 35 m.m.	1423(2)	RKO Radio Pictures Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	U	14367 18-10-55	
*6	B-13675	Electric Resistance Weld Boiler Tubes (English) (Color) 16 m.m.	908(1)	Regional Information Officer, British Information Services, Office of the U.K. High Commissioner, Mercantile Bank Bldg., Bombay 1.	Ace Film Distributors Ltd., U.K.	U.K.	U	14368 18-10-55	
*7	B-13676	The First Four Years (English) 16 m.m.	1525(4)	Do.	Data Film Unit, U.K.	U.K.	U	14369 18-10-55	
*8	B-13677	Running Order (English) 16 m.m.	1565(4)	Do.	Do.	U.S.A.	U	14370 18-10-55	
*9	B-13678	Farmer Charley (English) (Color) 16 m.m.	254(1)	Do.	Hals & Batchelor for The Ministry of Agriculture, U.K.	U.K.	U	14371 18-10-55	
10	B-13630	Line (English) (Color) 16 m.m.	232(1)	Educational Films of India, 190, Hornby Road, Bombay.	Encyclopaedia Britannica Films Inc., U.S.A.	U.S.A.	U	14372 18-10-55	P.E.

1	2	3	4	5	6	7	8	9	10
11*	B-13672	A Modern Trade Route (English) 10 m.m.	583(2)	Regional Information Officer, British Information Services, Office of the U.K. High Commissioner, Merchantile Bank Bldg., Bombay 1.	Ace Film Distributors Ltd., U.K.	U.K.	U	14373 18-10-55	
12*	B-13660	River of Steel (English) (Color) 16 m.m.	250(1)	Do.	W. M. Larkins Ltd., U.K.	Do.	U	14374 18-10-55	
13*	B-13667	Rhythm of The Rails (English) 10 m.m.	700(2)	Do.	Ace Film Distributors Ltd., U.K.	Do.	U	14375 18-10-55	
14	B-13568	Trouble In The Glen (English) (Color) 35 m.m.	8,148(11)	J. Arthur Rank Film Distributors (India) Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	Republic Pictures, U.K.	Do.	U	14376 18-10-55	
15*	B-13673	Steel Pipes For Sindri (English) (Color) 16 m.m.	360(1)	Regional Information Officer, British Information Services, Office of the U.K. High Commissioner, Merchantile Bank Bldg., Bombay 1.	Stewart & Lloyds India Ltd., U.K.	Do.	U	14377 18-10-55	
16*	B-13668	Steel And Atomic Energy (English) 16 m.m.	601(2)	Do.	Ace Film Distributors Ltd., U.K.	Do.	U	14378 18-10-55	
17	B-13669	Trailer of "Trouble In The Glen" (English) (Color) 35 m.m.	191(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	Republic Pictures, U.K.	Do.	U	14379 18-10-55	
18	B-13741-2	Metro News Volume 543 35 m.m.	924(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	14380 18-10-55	Valid for English and Bengali versions
19	B-13740	Gauumont British News Reel No 42/56 (English) 35 m.m.	782(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	14381 18-10-55	
20	B-13721	Indian News Review No. 360, 35 m.m.	1,065(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 20.	Films Division, Govt. of India, 24, Pedder Road, Bombay 20.	India	U	14382 18-10-55	Valid for English, Hindi, Tamil, Telugu & Bengali versions.
21	B-13739	British Movietone News No. 1375 (English) 35 m.m.	682(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietone News Ltd., U.K.	U.K.	U	14383 18-10-55	
22	B-13680	Youth Wants To Know (English) 16 m.m.	600(1)	Shri R. C. Sharma, Under Secretary, Dept. of Atomic Energy, Apollo Pier Road, Bombay 1.	National Broadcasting Company, U.S.A.	U.S.A.	U	14384 10-10-55	
23	B-13720	Nepal Road, 35 m.m.	899(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 20.	Films Division, Govt. of India, 24, Pedder Road, Bombay 20.	India	U	14385 10-10-55	P.E. Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
24	B-13719	Trailer of "Bhedli Lovers" (Hindi) 35 m.m.	277(1)	Novelty Art, 3B, Naaz Bldg., Lamington Road, Bombay.	Rustom B. Irani	India	U	14386 18-10-55	
25*	B-13682	Dutschlandspeigel (11th Edition)—16 m.m.	609(1)	Consulate General of The Federal Republic of Germany, Bombay 3.	Deutsche Reportage Film, Germany.	Germany	TT	14387 18-10-55	
26*	B-13681	Dutschlandspeigel (10th Edition) (English) 35 m.m.	689(1)	Do.	Do.	Do.	U	14388 19-10-55	
27	B-13066	Daddy Long Legs (English) (Cinemascope) (Colour) 35 m.m.	11,142 (15)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corporation, U.S.A.	U.S.A.	U	14389 19-10-55	With mark triangle

Endorsement

No. B/13066
 Film: Daddy Long Legs (Cinemascope) (Color)
 Length applied—12,203 ft.
 U—Cert. No. 14389 of 19-10-55.

Delete

Reel VI—In the sequences after Julie imagines her benefactor to be an international play-boy flirting with women of various countries (when Jervis is reading the file of her letter given by his Secretary), views of (a) two ladies lying and lifting their hips in air and thus exposing portions of their thighs (b) One more lady lying and lifting her legs upwards (c) all other ladies with skirts split in front or at the sides bending, dancing, lying, being lifted or being lightly shoved aside with portions of their thighs and/or flesh of their bosom visible—125 ft.

Reel VII—In Jervis's dance with the campagne girls (in white and in flower pattern costumes) the shots of girl with the deep flesh of the bosom and parting between busts exposed—43 ft.

Reel VIII—In Julie's dance sequences (in red dress) with Jervis of both them alone, as also when dancing in crowd, all her swift circular movements and leg-lifting movements when the skirt flies much above the knees and portions of thighs are exposed or portions of the underwear or shorts are visible—106 ft. 11 frames.

Reel IX—Views of the Julie (in white dress) near the parapet wall in the terrace when the flesh of her bosom and parting between busts are exposed prominently—95 ft.

Reel X—In the dance after Jervis finishes the song "When an irresistible force such as you....." all swift circular movements of Julie (in whitish light pink plaited frock) when portions of her thighs or of her shorts or underwear are exposed—81 ft. 8 frames.

Reel XII and XIII—In the dream sequences of Julie in *L'Opera Parle*. Evident prominent views of Julie in tight fitting thin transparent white ballet costume, when due to swift circular movements, lifting of legs, and herself being lifted on man's shoulders, upper portions of her thighs or portions of her underwear are seen. Especially one shot when she is being lifted by a man who places his hand on her front below the abdomen—277 ft.

Reel XIII—In the dream sequences of Julie in *Hongkong Cafe*, all views of Julie (in shining brown skirt, slit on two sides and spangled with coloured reflecting small circular mirrors) when portions of her thighs and flesh of her bosom are visible, when she is dancing, lying, being lifted raising her legs etc.—333 ft.

Length of excisions—10,61 ft. 3 frames.
 Actual length of the film—11,142 ft.

1	2	3	4	5	6	7	8	9	10
28	B-13458	Trailer of "Marine Drive" (Hindi) 35 m.m.	287(1)	Sippy Films Ltd., 3G, Nasz Bldg., Lamington Road, Bombay.	Sippy Films Ltd., 3G, Nasz Bldg., Lamington Road, Bombay.	India	U	14390 19-10-55	With mark. triangle

Endorsement—

No. B/13458.
Trailer of "Marine Drive" (Hindi).
Length applied—301 ft.
U-Cert. No. 14390 of 19th October 1955.

Delete—

1. The attempt at strangling a lady by the hands of a man from behind the curtain—5 ft. 10 frames.

Reduce—

2. The fight in the villain's den, omitting the blows in close-up—8 ft. 0 frames.

Length of excisions—14 ft. 3 frames.
Actual length of the trailer—287 ft.

29	B-10306	Trailer of "Witness To Murder" (English) 35 m.m.	185(1)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay	Chester Erskine, U.S.A.	U.S.A.	U	14391 19-10-55	With mark. triangle
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Endorsement—

No. B/10306.
Trailer of "Witness To Murder".
Length applied—188 ft.
U-Cert. No. 14391 of 19th October 1955.

Reduce—

1. Strangling of the girl by Richtor to the minimum—3 ft.

Actual length of the trailer—185 ft.

30	B-12834	Trailer of "Moonfleet" No. 4B (English) (Color) (Cinemascope) 35 m.m.	272(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	U	14392 19-10-55	With mark. triang
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Endorsement—

No. B/12834.
Trailer No. 4B of "Moonfleet" (Cinemascope) (Color).
Length applied—303 ft.
U-Cert. No. 14392 of 19th October 1955.

Delete—

1. The words "Drama as wild and passionate as the gypsy girl who sets the emotions afire"—7 ft. 14 frames.
2. Prominent view of Lady Ashwood in her sequined with Jeremy where the flesh of her bosom and parting between breasts are exposed—8 ft. 2 frames.
3. Swift circular movements of the gypsy dancer when her strip-skirt flies above her knees, revealing portions of her thighs—14 ft. 0 frames.

Length of excisions—30 ft. 9 frames.
Actual length of the trailer—272 ft.

31	B-13082	Trailer of "Female On The Beach" (English) 35 m.m.	200(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	14393 19-10-55	With mark. triangle
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Endorsement—

No. B/13082.
Trailer of "Female On The Beach".
Length applied—218 ft.
U-Cert. No. 13082 of 19th October 1955.

Delete—

1. The shot of Drummond pursuing Lynn to the beach where she falls down and her skirt goes up—12 ft. 14 frames.
2. The sentence "Her lover had the instincts of a stallion and the pride of an alley-cat"—5 ft. 2 frames.

Length of excisions—18 ft.
Actual length of the trailer—200 ft.

32	B-12384	Roadshow (English) 35 m.m.	1,375(2)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	14394 19-10-55	With mark. triang
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Endorsement—

No. B/12384.
Film: Roadshow.
Length applied—1,454 ft.
U-Cert. No. 14394 of 19th October 1955.

Delete—

Reel II—All mid-close-ups of girls with their skirts flying up revealing their thighs—20 ft. 14 frames.
The shot of stout girl with the parting between her bosom visible—17 ft. 0 frames.

Reel III—From the tap dance of three boys and two girls scantily clad in knicker and bodice closeups of the girls showing bare thighs—32 ft.

Length of excisions—79 ft. 7 frames.
Actual length of the film—1,275 ft.

33*	B-13670	Forward Together (English) 10 m.m.	1,020(3)	Regional Information Officer, British Information Services, Office of the U.K. High Commissioner, Merchantile Bank Bldg., Fort, Bombay.	Film Producers Guild, U.K.	U.K.	U	14395 19-10-55
34*	B-13671	"Ingot Pictorial"—Waste Not, Want Not (English) 16 m.m. Overseas Edition.	1,194(3)	Do. ..	Film Producers Guild, U.K.	Do.	U	14396 19-10-55
35*	B-13674	The Tailor-wright (English) 16 m.m.	1,007(3)	Do. ..	Ace Film Distributors, U.K.	Do.	U	14397 19-10-55
36	B-13580	Flying To Fish (English) (Colour) (Cinemascope) 35 m.m.	818(1)	20th Century Fox Corp., (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	14398 19-10-55

1	2	3	4	5	6	7	8	9	10
*37	B-13749	How Television Works (English) 16mm.	424(2)	Regional Information Officer, British Information Services, Office of The U. K. High Commissioner, Mercantile Bank Bldg., Fort, Bombay 1.	G. B. Instructional Ltd., U.K.	U.K.	U	14309 20-10-55	
*38	B-13750	The Dancing Fleeces (English) (Color) 16mm.	696(2)	Do.	Central Office of Information for Board of Trade, U.K.	Do.	U	14400 20-10-55	
*39	B-13751	Forward A Century (English) 16mm.	1280(4)	Do.	Basic Films for the Petroleum Films Bureau, U.K.	Do.	U	14401 20-10-55	
*40	B-13752	This Is Rubber (English) 16mm.	648(2)	Do.	British Rubber Development Board, U.K.	Do.	U	14402 20-10-55	
*41	B-13669	Pattern For Progress (English) 16mm.	1645(5)	Do.	Film Producers Guild, U.K.	Do.	U	14403 20-10-55	
*42	B-13702	Science And Engineering In The U. S. S. R. No. 8 (English) 36mm.	711(1)	Cultural Section, Embassy of U. S. S. R., Bombay.	Moscow Popular Science Film Studio, U. S. S. R.	U.S.S.R.	U	14404 21-10-55	
43	B-13770	Czechoslovakia (English) 36mm.	1600(2)	Consulate General of The Czechoslovak Republic In Bombay.	Czechoslovak State Film, Czechoslovakia.	Czechoslovakia	U	14405 21-10-55	
44	B-13191	Yolanda (English) 35mm.	6920(9)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	A Lux Film, U.S.A. . .	U.S.A.	U	14406 21-10-55	With triangle mark.

endorsement—

No. 13191.
 Film—"Yolanda".
 Length applied—6,998 ft.
 U.Cert. No. 14106 of 21-10-1955.

Delete—

Reel No. I.—In the fight between two wrestlers, chin blows in close-up and trampling of the face of one wrestler by another. The outfield effect in the shot of the man declared to be the winner may be kept at the end, but all shots of foot on the face must be removed—38 ft.

Reduce—

Reel VIII.—The outfield effect as well as the groans and gestures of Yolanda when she is ordered to be whipped by Count Medina—40 ft.

(Length retained—5 ft. 8 frames).
 Length of excisions—78 ft.
 Actual length of the film—6,920 ft.

*45	B-13706	Moscow Skaya Vystavka Novoy Stroitielnoi Tekhniki (Moscow Exhibition of New Building Techniques) (Russian) (Colour) 36mm.	1602(2)	Cultural Section, Embassy of U. S. S. R., Bombay.	Moscow Popular Science Film Studio, U.S.S.R.	U.S.S.R.	U	14407 21-10-55
*46	B-13710	Reshshayutay Goth (Docimative Year) Russian 35mm.	1951(2)	Do.	Kuibyshev News Reel Studio, U.S.S.R.	Do.	U	14408 21-10-55
*47	B-13705	Zavod—Avtomat (An Automatic Plant) (Russian) 35mm.	1777(2)	Do.	Moscow Popular Science Film Studio, U.S.S.R.	Do.	U	14409 21-10-55
*48	B-13704	Science And Engineering In The U.S.S.R. No. 10 (English) 36mm.	698(1)	Do.	Do.	Do.	U	14410 21-10-55
*49	B-13680	Cales Linertatil (Liberty Road) (Dubbed in English) (Colour). 35mm.	3280(4)	Mr. P. Silard, Dy. Trade Representative of The Rumanian People's Republic In India, Lotus Court, Jamshedji Tata Road, Bombay.	Studio "Alexander Sabin".	Romanian People's Republic	U	14411 21-10-55
*50	B-13629	Republica Populara Romana (The Rumanian People's Republic) (Rumanian With English Subtitles) (Colour) 35mm	6821(7)	Do.	Do.	Do.	U	14412 21-10-55
*51	B-13624	Cloocilia (The Lark) (Dubbed in English) (Colour) 36mm.	5375(7)	Do.	Bucurosti Studio, Rumanian People's Republic.	Do.	U	14413 21-10-55
52	B-13734	The Weavers of Mardangl (English) 35mm.	2526(3)	Burmah Shell Oil Storage and Distributing Co. of India Ltd., Ballard Estate, Bombay 1.	Hari S. Dasgupta . .	India	U	14414 21-10-55
53	B-13683	Noola Note (Hindi) (Partly Coloured) 35mm.	330(1)	Everest Advertising Ltd., Kitab Mahal, 192, Hornby Road, Bombay 1.	Hind Tobacco & Cigarette Co. Ltd., India, Hyderabad Dn.	Do.	U	14415 21-10-55
54	B-13588	Isles of Loro (English) (Cinemascope) (Colour) 35mm.	930(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	14416 21-10-55
*55	B-13713	Sovyetkaya Moldaviya (Soviet Moldavia) (Russian) (Colour) 35mm.	5238(6)	Cultural Section, Embassy of U. S. S. R., Bombay.	Black Sea Film Studio, U.S.S.R.	U.S.S.R.	U	14417 21-10-55

1	2	3	4	5	6	7	8	9	10
*56	B-13709	Progressivnaya Technologiya V A Tyajahalom Machinostroyeniya (Progressive Technology In Heavy Machine Building) (Russian) 35 mm.	2948(3)	Cultural Section, Embassy of U.S.S.R., Bombay.	Popular Science, Studio, U. S. S. R.	U.S.S.R.	U	14418 21-10-55	
*57	B-13707	Puth Stalnavo Slitka (The Journey of A Steel Ingots) (Russian) 35 mm.	2829(3)	Do.	Popular Science and News Reel Film Studio, U.S.S.R.	Do.	U	14419 21-10-55	
*58	B-13708	Mechanizatsiya Proizvodstva Krupnovo Litya (The Mechanisation of The Production of Heavy Castings) (Russian) 35 m.m.	2683(3)	Do.	Popular Science & News Reel Film Studio, U.S.S.R.	Do.	U	14420 21-10-55	
*59	B-13711	Prokatka Zubohatikh Kalyos (Rolling of Gears) (Russian) 35 m.m.	1839(2)	Do.	Education Films, Kiev Studio, U.S.S.R.	Do.	U	14421 21-10-55	
60	B-13604	Happy Ever After (English) (Colour) 35 m.m.	8205(9)	J. Arthur Rank Film Distributors (India) Ltd., Dhannur Bldg., Sir P.M. Road, Bombay	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	14422 22-10-55	
61	B-13605	Trailer of "Happy Ever After" (English) (Colour) 35 m.m.	224(1)	Do.	Do.	Do.	U	14423 22-10-55	
*62	B-13605	Science And Engineering In The U.S.S.R. No. 1 (English) 35 m.m.	901(1)	Cultural Section, Embassy of U.S.S.R. Bombay.	Moscow Popular Science Film Studio, U.S.S.R.	U.S.S.R.	U	14424 22-10-55	
*63	B-13696	Science And Engineering In The U.S.S.R. No. 2 (English) 35 m.m.	859(1)	Do.	Do.	Do.	U	14425 22-10-55	
*64	B-13697	Science And Engineering In The U.S.S.R. No. 3 (English) 35 m.m.	921(1)	Do.	Do.	Do.	U	14426 22-10-55	
*65	B-13698	Science And Engineering In The U.S.S.R. No. 4 (English) 35 m.m.	984(1)	Do.	Do.	Do.	U	14427 22-10-55	
*66	B-13699	Science And Engineering In The U.S.S.R. No. 5 (English) 35 m.m.	944(1)	Do.	Do.	Do.	U	14428 22-10-55	
*67	B-13700	Science And Engineering In The U.S.S.R. No. 6 (English) 35 m.m.	865(1)	Do.	Do.	Do.	U	14429 22-10-55	
*68	B-13701	Science And Engineering In The U.S.S.R. No. 7 (English) 35 m.m.	1832(1)	Do.	Do.	Do.	U	14430 22-10-55	
*69	B-13708	Science And Engineering In The U.S.S.R. No. 8 (English) 35 m.m.	885(1)	Do.	Do.	Do.	U	14431 22-10-55	
70	B-13687	Inspiration (Czech) (Colour) 35 m.m.	1000(1)	Trade Representation of The Czechoslovak Republic, Bombay Branch, Kasturi Bldg., Jamshedji Tata Road, Bombay-1	Czechoslovak State Films, Czechoslovakia.	Czechoslovakia	U	14432 22-10-55	
71	B-13607	Trailer of "For Better For Worse" (English) (Colour) 35 m.m.	260(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	14433 22-10-55	
72	B-13608	For Better For Worse (English) (Colour) 35 m.m.	7724(9)	Do.	Do.	Do.	U	14434 22-10-55	
73	B-13811	Flying Mallets (World of Sports) (English) 35 m.m.	921(1)	Columbia Films of India Ltd., Lotus House, 32A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	14435 22-10-55	
74	B-13743	Trailer of "Bengali" (English) 35 m.m.	200(1)	RKO Radio Pictures Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	Do.	U	14436 22-10-55	
75	B-10305	Witness To Murder (English) 35 m.m.	7438(9)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay	Chester Erskine, U.S.A.	Do.	A	373 19-10-55	With mark. triangle

Endorsement—

No. B/10306

Film: Witness To Murder.

Length applied—7,494 ft.

A—Cert. No. 373 of 19-10-55

Delete—

Reel VII—In the scene where detective Mathews goes to a number of houses to get information about Richter, two shots of last girl he meets—14 ft.

Reduce—

Reel I—Strangling of the girl by Richter to the minimum—10 ft. (Length retained—5 ft.).

Dragging of the murdered lady by Richter to the minimum—26 ft. 8 frames. (Length retained—18 ft.).

Reel IX—Banging of detective Mathews's head against the wall by Richter—5 ft. (Length retained—2 ft.).

Length of excisions—65 ft. 8 frames.

Actual length of the film—7,438 ft.

76	B-13081	Female On The Beach (English) 35 m.m.	8415(11)	Universal Pictures India Ltd., Mumtaz Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	A	374 19-10-55	With mark. triangle
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1	2	3	4	5	6	7	8	9	10
Endorsement—									
No. B/13081 Film: Female On The Beach. Length applied—8,706 ft. A—Cert. No. 374 of 19th October 1955.									
Delete—									
Reel II—Drummond preparing breakfast when he first meets Lynn says "I don't come here at night except asked"—5 ft. 5 frames. Reel III—The shot of Lynn while sun-bathing and Drummond caressing moving his palms from her ankles up-wards to bare thighs—3 ft. 6 frames. Reels IV, V—The shot of Lynn dressed only in a coat, revealing bare thighs—113 ft. 10 frames. Reel V—The remark "Her lover had the instincts of a stallion and the pride of an alley-cat"—8 ft. 3 frames. Reel VI—The shot of Drummond trying his cave-man strategy of taming Lynn by violently grabbing her on the stairs, forcing passionate kisses on her, pursuing her to the beach where she falls down and her skirt goes up—the whole scene of violent love is to be deleted—81 ft. 1 frame. Reel VII—The shot of Lynn getting up from bed, showing thighs and raising her garment, revealing her bare limbs—36 ft. 1 frame. Delete the following sequences— Reel IV—Prolonged and passionate love scene on the boat when Drummond is repairing the fuel pump—46 ft. 1 frame (Length retained—43 ft. 15 frames). Reel IX—Drummond and Lynn in a prolonged embrace after wedding—17 ft. 10 frames. (Length retained—18 ft. 6 frames). Length of excisions—291 ft. 5 frames. Actual length of the film—8,415 ft.									
77	B-12833	Moonfleet (English) (Cinema-scope) (Colour) 35 m.m.	7936(11)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	A	375	With triangle mark. 21-10-55

Endorsement—									
No. B/12833. Film—Moonfleet (Cinemascope) (Color). Length applied—8,027 ft. A—Cert. No. 375 of 21st October 1955.									
Delete—									
Reels II & VII—All prominent views of the house-keeper (in black dress and in dark purple dress) when the flesh of her bosom and parting between busts are exposed—8 ft. 15 frames. Reels V, VI, VII & X—Similar views of Lady Ashwood (in her sequences with Jeremy, later on twice with Jeremy and her husband, and in the carriage)—10 ft. 5 frames. Reduce—									
Reel II—Dramatically the voluptuous dance of the gypsy dancer omitting all prominent views of the flesh of her bosom, especially whenever she turns, twists or bends her body. Delete her similar views and reduce her caressing and cuddling with Jeremy, before, during and after the dance, omitting all her swift circular movements when the strip skirt lies above the knees revealing portions of her thighs. Delete her similar views at the end of the dance when she is lying flat on the table—75 ft. 13 frames. (Length retained—50 ft.). Deleted voluntarily—									
Reel II—Mid Close-up of Lord Ashwood seated at left, with man at right, resting his head on table—6 frames. Mid-close of Lord Ashwood seated at table (with man at right resting his head on table), watching gypsy dancer off-screen right—6 frames. Mid close up of Jeremy reacting to gypsy dancer off-screen—4 frames. Length of excisions—90 ft. 1 frame. Length of voluntary deletions—1 ft. Actual length of the film—7,936 ft.									
Alterations under rule 82—									
1	B-12261	Oot-Patang (Hindi)	G. M. Pictures, 119, Main Road, Dadar, Bombay 14.	G. M. Pictures, 119, Main Road, Dadar, Bombay 14.	India	U	13442	This certificate was endorsed on 18-6-55 18-10-55.

Endorsement—									
No. B/12261. Film—"Oot Patang" (Hindi). U—Cert. No. 13442 of 18-6-55. Original length—13,458 ft.									
Delete—									
Reel I—From sequences containing Doctor and Secretary when the Nurse brings a hen and Secretary's dialogue about Mali coughing—173 ft. Reel II—Secretary performing dancing movements after the dialogue; instructing some men to spray fit in the garden and from his dialogues with Phool, the mall's daughter—164 ft. Reel III—Kunwar Sahib asking Nurse why he should go to sleep when others have not slept—70 ft. Reel IV—Dialogues between Doctor and Secretary about Kunwar Sahib's romance—55 ft.									
Reel V—Portions in sequences regarding Rui Kumari's courtesy visit to Kunwar Sahib in dialogues between Kunwar Sahib and Rui Kumari's servant—148 ft. Reel VI—Portions from visit of Rui Kumari with her parents to Kunwar Sahib's house and Kunwar and Phool dancing together—50 ft. Reel VII—Inserts of Rui Kumari, Kunwar, Secretary, Soth and Sethan entering and Secretary singing. Inserts of Doctor, Secretary and Kunwar Sahib; dialogues of Kunwar Sahib—190 ft. Reel VIII—Entry of Rupa; close-up and long shot of Champa before the mirror asking Sanjoi whether she looked pretty and sequences after the remark—45 ft. Reel XI—Rajaa asking for fan, Secretary looking back and sequences thereafter and Secretary calling for Doctor—25 ft. Reel XII—Kunwar and Kaloo in sword duel and shots of Kunwar, Kaloo, Secretary, Moti Kumari; shots of Moti Kumari and Kunwar talking and of Moti Kumari and Kaloo talking—210 ft. Reel XIII—Shots of Raja, Ranees, Kunwar, Secretary, Moti Kumari and Moti Malji; dialogues between Moti Kumari and Phool and between Secretary and Moti Kumari about Mali's daughter—73 ft. Reel XIV—Dialogues between Secretary and Moti Kumari about Mali's daughter—73 ft. Length of approved voluntary deletions—1,585 ft. Actual length of the film after voluntary deletions in Twelve (12) Reels—11,900 ft.									

Additional endorsements—									
1.									
Endorsement—									
No. B/13731. Film—"Major Industries of India No. 1 Agriculture". U—Cert. No. 14217 of 5-10-55. This certificate is valid upto 4th October 1960 also for the Hindi version of the film in 35 m.m. Length—3,960 ft. in 4 Reels.									
2.									
Endorsement—									
No. B/13497. Film—"Bengali" (SuperScope). Cert. No. 14239 of 10-10-55. This certificate is valid upto 9-10-1960 also for the flat (Standard) version of the film in 35 m.m. Length—7,402 ft. in 9 Reels. Valid for exhibition at the Indian Industries Fair during October—December 1955 at New Delhi.									

PART II
Particulars of films granted or refused certificate under orders of the Central Government.

Serial No.	No. & Date of original application	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Company who applied for certificate (with address)	Name of the person or Co. who produced the film (with address)	Country of origin	No. & date of the certificate granted originally by the Board or date on which certificate was refused	No. & date of orders of the Central Government	No. & date of certificate/granted in compliance with the orders of Central Govt.	Remarks
1	2	3	4	5	6	7	8	9	10	11
1	B-12729-30 J.K.R.M.	A Picture of Gold and Franklin (English).	9990(11) 226(1)	Columbia Films of India Ltd., 1st Floor, House 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	Refused on 27-7-55	8/20/55. FC;	11-10-55	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 22nd October 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. and Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	O-1532	Drink & Enjoy It, 35 m.m. (Coloured) (English).	390(1)	The Clarion Productions, 34, Park Mansions, Park Street, Calcutta-16.	Jay Shree Tea Gardens Ltd., 8, Royal Exchange Place, Calcutta-1.	India, (W. Bengal)	U	12590 18-10-55	
2	C-1531	Pares, 35 m.m. (Bengali)	13515(15)	Charu Chitra, 77, Dharamtala Street, Calcutta-13.	Charu Chitra, 77, Dharamtala Street, Calcutta-13.	Do	U	12591 19-10-55	With triangle mark.

Endorsement—

Original length—13,545 ft.

- (1) In reel 1—Delete the word "Mair"—7 frames.
- (2) In reel 5(a)—Delete the mention of Lahore and Karachi by Bimal in his conversation with Pares in the mess—3 ft. 10 frames.
- (b) In Bimal's conversation with Pares in the mess, delete the insulting words about his (Bimal's) father—8 ft. 2 frames.
- (3) In reel 8—In the scene showing Hari Charan striking Mejabou and turning her out modify and reduce to the minimum so as to show Hari Charan only pushing her out of the house. (The scene should be reduced to the minimum essential for continuity. There should be no striking.)—12 ft. 6 frames.
- (4) In reel 12—In the dance scene where Bimal and his associates are present reduce the scene showing drinking to the minimum and also the shots in which the dancer's skirt is lifted up. (The whole sequence should be reduced to the minimum essential for continuity.)—5 ft. 7 frames.

Total deletions—30 ft.

Length of the film after deletions and reductions—13,515 ft.

3	O-1538	Dristi, 35 m.m. (Bengali)	14997(16)	Parijat Theatres, Salkia, Howrah.	Parijat Theatres, Salkia, Howrah.	India (W. Bengal)	A	120 20-10-55
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Alteration of a film under Rule 29—

1	C-1508	Bhalobasa, 35 m.m. (Bengali).	13804(15)	Dilip Pictures, 87, Dharamtala Street, Calcutta-13.	Dilip Pictures, 87, Dharamtala Street, Calcutta-13.	Do	U	Certificate No. 12570 dated 20-8-55 endorsed on 18-10-55
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Endorsement under Rule 29—

Original length—13,804 ft.

Deleted—

- (1) In reel 8—Tapati's song to Sibnath "Angur Phulere Khun Koro Gebo"—448 ft.
- (2) In reel 13—Tapati's song at Omar's Garden "Jan-naki tumi—bhalobasatai Jibon Purna hai" then signboard & then Asatt, speaking to a person—287 ft.
- (3) In reel 14(a)—Tapati standing near the radio & hearing the song "Dakona Amare Dakona"—80 ft.
- (b) Just after Tapati has bowed down & touched the feet of the doctor till just before Tapati enters into the Studio—141 ft.
- (4) In reel 18—Appearance of mother, father, Jhiki and Anjana at the Studio till the end, approved—321 ft.

Total deletions—1,256 ft.

Length of the film after approved deletions—12,548 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 22nd October 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet & No. of reels	Name of person or Co. applying for the certificate with address	Name of person or Co. who produced the film with address	Country of origin	Nature of certificate	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1088	"Jayasimhaa" (Telugu) ..	17060(22)	Sri N. Trivikram Rao, M/s. National Art Theatre, Madras.	M/s. National Art Theatre, Madras.	India (Madras)	U	12995-U 17-10-55	With triangle mark

Endorsement on Certificate No. 12995-U dated the 17th October 1955, issued to the film, M1088 "JAYASIMHAH" (Telugu).

Length as given in the application—18,349 ft.

Cuts—

1. Reel 3—When Jayasimhaa overcomes one of the soldiers in a fight and before he learns from that wounded soldier about the conspiracy, delete the picture insert of the soldier's bleeding face in close-up. (Approved replacement—2½ ft).—2½ ft.
2. Reel 3—Song No. 1, before the words begin, delete the picture of the dancer jerking her bust against the background music. (Approved replacement—6½ ft).—6½ ft.
3. Reel 5—Delete the picture and dialogue of the robber chief addressing the deity and saying that he had acquired the booty after offering all the worship" (Approved replacement—2½ ft).—17 ft.
4. Reel 6—Song No. 3(a) Delete the line referring to "The sacred ash the beard and moustache", words and picture, (Vibhuti Rekha, Gadham, Moosam); 7 ft. and (b) Delete the line meaning "if you eat, the poor God starves", words and picture. (Pottalo veesthe paapam Devudu paasthega) 11 ft.—18 ft.

1	2	3	4	5	6	7	8	9	10
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5. *Reel 7*—When Budhimathi and Jayasimhaa are speaking about war, delete Budhimathi referring to the father having lost his leg and why people should join the army and reap such consequences—43 ft.

6. *Reel 8*—When Jayasimhaa and Budhimathi come out of the palace and are walking on the street, delete the sentence of Budhimathi “when senseless people become Minis. then the country becomes like this”—8 ft.

7. *Reel 9*—Reduce substantially the duration of the fight with lighted torches between Jayasimhaa and another. (24 plus 2)—26 ft.

8. *Reel 10*—When Madhavi stops Commander-in-Chief from entering the tent where Padmini and Jayasimhaa are, delete his sentence “Do zenana servants look after the comforts of warriors also?”—7 ft.

9. *Reel 10*—When Budhimathi emerges from hiding, delete Madhavi telling Budhimathi that he was in bravery a personification of Hanuman—24 ft.

10. *Reel 11*—During song No. 7, delete the picture of Arjuna lifting up Subadra (during the background music, before the last verse begins) (approved replacement 41 ft.)

11. *Reel 14*—Delete Chandasona disguised as sanyasi, telling Mahavir that he was from the North (Uttaradhi) and Mahavir's reply that people from the North were useless (Ottidi).—119 ft.

12. *Reel 20*—Delete the entire picture and sound of Jayasimhaa tied-up and being squeezed under a plank (9 times), leaving if absolutely necessary for continuity, only one brief flash.—10 ft.

13. *Reel 20*—Delete the entire sequence, picture and sound of Jayasimhaa tied up and being flogged and questioned (5 times), leaving if absolutely necessary for continuity one brief flash only—10 ft.

14. *Reel 20*—Reduce substantially the fight deleting in particular, the picture of the villain being pierced through by the sword, and his writhing on the ground before dying—34 ft.

Length as given in application—18,840 ft.

Total length of cuts—142 ft.

Balance after cuts—17,907 ft.

Approved replacements as shown above—52½ ft.

Length of the film after cuts and approved replacements—17,959½ ft. or 17,980 ft.

2	M-1089	“Indian Telephones” (Eng.- ish).	2000(2)	M/s. Indian Telephone Industries Ltd., Ban- galore.	M/s. Indian Telephone Industries Ltd., Ban- galore.	India (Mysore & Madras)	U	12995-U
								20.10.55

APPLICATION UNDER RULE 20—

1	M-1086/29 /133.	“Jayasimhaa” (Telugu)	M/s. National Art Thea- tre, Madras.	M/s. National Art Thea- tre, Madras.	India (Madras)	Censor certificate No. 12995-U dated 17th October 1955 endorsed on 20th October 1955.
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Endorsement under Rule 29 on Certificate No. 12995-U dated the 17th October 1955, issued to the film M-1086 “Jayasimhaa” (Telugu).

The addition of an emblem of Sri Venkateswara to reel No. 1, is approved (100 ft. added).

The revised length of the film will be—18,060 ft.

2	M-1004/29 /132	“Bangaru Papa” (Telugu)	882ft (1)	M/s. Vaishini Produc- tions, Madras.	M/s. Vaishini Produc- tions, Madras.	India (Madras)]	Censor Cert. No. 12921-U dated 4th March 1955, endorsed on 20th October 1955.
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Endorsement under Rule 29 on Certificate No. 12921-U dated the 4th March 1955, issued to the film M-1004 “Bangaru Papa” (Telugu).

The addition of a printed card (150 ft.) in replacement of the Tamil commentary to Reel No. 2, is approved.

Reel No. 2—Original length 895 ft. Exclusions—163 ft. Additions—150 ft. Revised length—882 ft.

The certificate is valid with or without the above additions.

M. D. BHAT

Chairman

Central Board of Film Censors

Bombay, the 28th October 1955